

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinetto II.

12

SOLO

p

G

H

*f**f*

of

from

from

Tchaikovsky: Symphony No 5, mvt 1 "Andante – Allegro con anima"

Klarinette II in A

Andante

p *più f* *mf* *mf* *f* *cresc.* *pp* *mf cresc.* *f* *mf dim.* *mf* *sf* *mf* *sf* *p* *pp*

Mendelssohn: The Hebrides, overture

Allegro moderato

in A

pp *tranquillo assai* *p* *dolce*

206

p *dolce*

213

dim. *un poco ritard. dim. pp*

Animato
in tempo

Ein Sommernachtstraum

Scherzo

Allegro vivace

F. Mendelssohn-Bartholdy
op. 61

I. in B

p

II. in B

8

15

dim.

20

p

22

36

41

tr

p

99

p

101

108



222 I. in B

p

II. in B

258

p



261



269

379

pp



2nd CLARINET
(IN A & B $\flat$)

CONCERTO FOR ORCHESTRA

Béla Bartók

II. GIUOCO DELLE COPPIE

Poco rit. — — — tornando al Tempo I — — — etc.

4 173 1 4 in A 2nd Cl. in A 181

Ist Bsn. *p*

mf *p*

189 sempre stacc.

mf

198

Poch. rit. *cresc.* *f* *p*

a tempo *mf*

205

dim. *p*

212 1

pp

Baßklarinette

Don Quixote

Richard Strauss
op. 35

Mäßig (♩ = 96)

14

in B

mf

4

(10 Takte)

poco rit.

dim. pp

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Richard STRAUSS - Don Quichotte (Var. IV)

Molto vivace

Sib Bb

solo

f

dim.

Richard STRAUSS - Don Quichotte (Var. X)

Sib Bb

solo

p

mf

p

mf

mf

cresc.

Shostakovich - Violin Concerto No. 1

Bass Clarinet

2. Scherzo

23

Allegro ♩ = 126

Handwritten musical score for Bass Clarinet, 2. Scherzo, measures 23-25. The score is written on eight staves. The key signature is B-flat major (two flats). The tempo is marked *Allegro* with a quarter note equal to 126 beats per minute. The first measure (23) begins with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes, often beamed together. Measure 24 contains a measure rest. Measure 25 includes a triplet of eighth notes and a measure rest. The score ends with a double bar line.