

# Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Tuba.

H. Berlioz.  
Aus Fausts Verdammung, Op. 24.

Allegro marcato. (♩ = 88)

The musical score is written for Tuba and Trombones. It consists of eight staves of music. The first staff is for the Tuba, starting at measure 6. The second staff is for Trombones, starting at measure 14. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 6, 7, 9, 10, 14, 15, 16, 17, 18, 19, 20 are indicated. There are also boxed numbers 1, 2, 3, 4, 5, 6, 8, 9, 10, 14, 15, 16, 17, 18, 19, 20. The score ends with a double bar line and a repeat sign.

# Symphonie fantastique

Ophikleide I  
(Tuba)

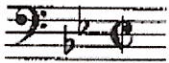
Héctor Berlioz op. 14

## IV

### Gang zum Hochgericht

Marche au Supplice      The Procession to the Stake

Allegretto non troppo (♩ = 72)



# V

## Hexensabbath

Songe d'une nuit du Sabbat    A witches' sabbath

82

19 *Camp.* *(Campane)* *Soli* *Dies Irae* *senza accel.* *f*

131

144

480 *f* *cresc. molto* *ff*

504 *ff* *accel.*

512

520

**Symphonie Nr. 1**  
in 4 Sätzen für Orchester (1884–1888/1896)

Tuba

**Gustav Mahler**  
(1860–1911)

**III. Satz**

Feierlich und gemessen, ohne zu schleppen

1 8 2 (1. Fag.)

*pp*

1 3

1 2 3 4 4

# Tableaux d'une Exposition

de M. Moussorgsky

Tuba

Orchestration de  
Maurice RAVEL

## IV. Bydlo

Sempre moderato pesante

Solo

*pp* poco a poco cresc.

38

39 40 41 <sup>1<sup>o</sup> Vuo</sup>

42 Tuba *ff*

43 Solo *f*

*poco dim.*

44 *mf*

*sempre dim.*

45 3 6

*p*

Detailed description: This is a page of a musical score for the Tuba part of 'Bydlo' from 'Tableaux d'une Exposition' by Maurice Ravel. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with the tempo marking 'Sempre moderato pesante' and the instruction 'Solo'. The music starts with a dynamic of *pp* and a 'poco a poco cresc.' instruction. Measure numbers 38, 39, 40, and 41 are circled. At measure 41, there is a first ending bracket labeled '1<sup>o</sup> Vuo'. Measure 42 is marked 'Tuba' and *ff*. Measure 43 is marked 'Solo' and *f*. A 'poco dim.' instruction appears between measures 43 and 44. Measure 44 is marked *mf*. A 'sempre dim.' instruction spans from measure 44 to the end of the page. Measure 45 is circled and includes first and second endings, marked '3' and '6' respectively. The score ends with a dynamic of *p*.

# Vorspiel

zur Oper  
Die Meistersinger von Nürnberg

TUBA

Richard Wagner

122 **G** Im mässigen Hauptzeitmass  
(*Nel movimento ma moderato*)

29 **H** *f*

5 **J** aber sehr markiert  
(*ma molto marcato*) *mf*

161

allmählich immer stärker  
(*poco a poco più di forza*)

166

**K** sehr gebunden  
(*molto legato*) *f*

172 *tr*

178 *f* *piu f*

183 *e piu f* *ff*

188 **L** 3

# 5. Symphonie

Serge Prokofieff op. 100  
(1944)

## 1° Movimiento

Andante  $\text{♩} = 40$

7 Solo 2 Solo 1 4

*p* *p*

2 *mf* *f* *ff* *mf* 1

3 *mp* *mf* 4 *f* *f* *espr.* 1 *mf*

5 *mp* *f*

6 *f* *mf* *dim.* *p* 1 1

7 5

Poco piu mosso

(VI.I)

2 Prokofiev: Romeo und Julia

Tuba.

3

← S. I. Пaтep Лopенцo III. Frère Laurence

**21** *Andante espressivo*

*p dolce*

**22** 8 **23** 4

V.I

**24** *Tuba*

*p dolce*

1

Ромео у Джульетты  
перед разлукой

Tuba.  
V.

Roméo chez Juliette  
avant le départ

The musical score consists of three staves of music in bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. Measure 49 is marked 'rit.' and 'Andante', with a '2' above the staff and 'V. II V-le pizz.' below. Measure 50 is marked 'ten.', 'espress.', and 'mf', with a '3' above the staff and 'pp' below. Measure 51 is marked 'rit. assai', with a '3' above the staff and 'p' and 'espressivo' below. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bruckner: Sinfonia n° 7 (v. 1855) - 4° Mov.

4

Baß (Kontrabaß)-Tuba

93 **F** *schwer*  
*f marc. sempre* *marc.*

101 **G** *Breiter* **H**  
*f marc. sempre* *fff marc.*

110 *marc.* **I** *Tempo I* **12** **K** *Ruhig* **L** *3 ruhig* **M** *a tempo*  
 4 16 4 4

159 *ruhig* **N** *Nur ruhig bewegt ritard. a tempo* **O** *12*  
 4 6 2 4 *Viol. I*

181 **P** *schwer*  
*f marc.* *marc.*

199 **Q** *Breit und wuchtig*  
*f marc.*

207 **R** *Immer breiter* **S** *Tempo I* **T** *18* **U** *Tempo I*  
*fff* 16 *Klar. I*

HINDERMITH  
TURANDOT  
Scherzo from Symphonic Metamorphosis

II [L] 4-Lebhaft  $\text{♩} = 96$  (Vivo)

[M] 5

[N] *ff*

[O]

[P] tenuto

[Q] a tempo

2 9 10

Richard Strauss  
Ein Heldenleben, Op. 40

Basstuba.

Lebhaft bewegt.1

12 *mf*

5 *f*

6 6 10 7 3 *f* 3. & 5. Horn. 8 *f*

9 7 *mf cresc.*

62 1 2 63 4 *ff*

64 *ff*

65 mit Dämpfer *ff*

66 5 67 6 68 8 69 6 70 mit Dämpfer *ff* 71

mit Steigerung 72 73 *ff*

74 *sfz* *fff*

75 Dämpfer weg. 9 76 6 77 *dim.* *f* 7

C. B. Tuba.

**Animato.**

The musical score for the C. B. Tuba part consists of six staves. The first staff is marked **Animato.** and includes a **Corn.** part. The second staff is marked **f** and **ben tenuto**. The third staff is marked **sempre f**. The fourth staff is marked **più f**. The fifth staff is marked **ff**. The sixth staff is marked **rallent.** and **Lento.**, and includes the lyrics **trägst du ihr**. The score features various musical notations including notes, rests, and dynamic markings.

Wagner – Die Walkure

Ritt der Walküren

EXCERPT 1 Lebhaft

Pos. I.

1 2 3

11

ff

Pos. III.

12

Pos. III.

1