

**Audition rules for the second
concertmaster position
of Liepāja Symphony Orchestra II violin group**

1. Organizer

SJSC “Liepāja Symphony Orchestra” (hereinafter referred to as the LSO).

2. Filing of applications

- 2.1. The competition will take place at the concert hall “Lielais dzintars” (at Radio iela 8, Liepāja) on 20 April 2026 at 13:00.
- 2.2. To engage in the competition, the applicant must submit his/her CV (*Curriculum vitae*) and copies of documents certifying his/her academic degree.
- 2.3. Deadline for submission of applications: 8 April 2026, at 23:59. The application shall be submitted electronically by e-mailing it to the LSO e-mail address info@lso.lv specifying the subject “For the Competition”.
- 2.4. Applications received after the deadline specified in sub-clause 2.3 will not be considered.

3. Requirements for the applicants

- 3.1. Professional music degree in violin performance or a music college student.
- 3.2. Experience with working in an orchestra.
- 3.3. Ability to work in the main job with the LSO.

4. Major duties of the violin group II second concertmaster

- 4.1. Prepare and play the violin group II sections of the orchestra in high artistic quality.
- 4.2. Comply with the work schedules and compositions, internal rules and regulations of the LSO.
- 4.3. Maintain and improve individual skills throughout the contract validity period.

5. Documents to be submitted

- 5.1. CV (*Curriculum vitae*).
- 5.2. Copies of documents certifying the academic degree and further education; for students – a statement issued by their educational institution.

6. The course of the competition

- 6.1. The competition shall take place in person, in two rounds.
- 6.2. In the first round the applicant shall play the mandatory music pieces.
- 6.3. The first round involving a pianist-concertmaster will take place in secret, when the jury will not see the applicants.

6.4. In the second round the applicants will play excerpts from symphonic compositions – challenging pieces for the orchestra – on an open stage.

6.5. The LSO can provide a pianist-concertmaster for the applicant. Should the applicant require a pianist-concertmaster, the applicant, when applying for the competition, shall inform the LSO in writing about this (by sending an e-mail to info@lso.lv) and transfer EUR 50.00 (fifty euros) to the LSO bank account by the date of the competition.

6.6. The applicant is entitled to engage a pianist-concertmaster of their choice. In this case, the remuneration of the pianist-concertmaster shall be covered by the applicant.

6.7. The LSO shall provide a rehearsal room prior to the competition.

7. Programme of the first round

7.1. Pieces to choose from: Wolfgang Amadeus Mozart – Concerto No.3, No.4 or No.5, Part I with cadenza;

7.2. Pieces to choose from: Johannes Brahms, Jean Sibelius, Pyotr Tchaikovsky, Ludwig van Beethoven or Felix Mendelssohn Bartholdy Concert 1st movement with cadenza.

The applicant shall play the programme of the first round from their own sheet music.

8. Programme of the second round

8.1. In the second round the applicants will play excerpts from symphonic compositions – challenging pieces for the orchestra – on an open stage:

8.1.1. Wolfgang Amadeus Mozart – Symphony No.41, 4th movement;

8.1.2. Ludwig van Beethoven – Symphony No.9, 2nd movement (op.125);

8.1.3. Johannes Brahms – Double Concerto for violin and cello, 1st movement;

8.1.4. Johannes Brahms – Piano Concerto No.1, 3rd movement *Rondo*;

8.1.5. Pyotr Tchaikovsky – Symphony No.6, 1st movement;

8.1.6. Pyotr Tchaikovsky – Symphony No.6, 3rd movement;

8.1.7. Sergei Rachmaninoff – Excerpt from “Symphonic Dances” (op.45);

8.1.8. Gustav Mahler – Symphony No.5, 4th movement *Adagietto*;

8.1.9. Richard Strauss – “Don Juan” (op.20);

8.1.10. Béla Bartók – Concerto for Orchestra, 5th movement *Pesante – Presto*.

8.2. Second round sheet music can be downloaded from the LSO home page: lso.lv/orkestris/vakances.

9. Competition committee

The competition committee is determined by the LSO Board pursuant to a decree.

10. Assessment principles

10.1. In the first round the competition committee assesses the applicants present with “Yes” or “No” (“Yes” – supports promotion to the next round; “No” – does not support promotion to the next round).

10.2. Applicants receiving at least one half +1 “Yes” votes are promoted to the second round.

10.3. In the second round the committee will assess the present applicants in five separate categories:

10.3.1. rendering intonation quality;

10.3.2. rendering technical performance (tempo, metric rhythm, sheet music, dynamics, strokes, articulation);

10.3.3. artistic quality of the rendering (tone quality, naturalness of phrasing, musical expressiveness, stylistic competence, figurativeness of the performance);

10.3.4. leader potential (confidence, clarity of musical thought, stage attitude);

10.3.5. interview.

10.4. Each category (sub-clause 10.3) is assessed separately according to a 10-point system.

10.5. The maximum number of points to be obtained is 50.

10.6. Applicants obtaining 42 or more points are considered to have passed the competition.

11. Decision making

11.1. After all the applicants have finished their performance, the members of the committee shall complete the assessment questionnaires.

11.2. Each member of the committee has one vote, the chairperson of the committee has two votes.

11.3. When all the applicants have finished performing, the secretary of the committee summarises the questionnaire data and calculates the results.

11.4. The applicant who has received the highest number of points wins the competition.

11.5. If more than one applicant has received the same evaluation, the committee decides on the applicant for the position of a musician of the violin group II second concertmaster by a simple majority of votes.

11.6. The committee reserves the right to decide that the competition is closed without an outcome.

11.7. The decision of the committee is made in accordance with these Rules.

11.8. The final decision is made by the Board, basing on the decision made by the competition committee.

12. Final provisions

12.1. If the winner does not agree with the terms and conditions of the employment contract offered by the LSO, the committee may also assess the job adequacy of other applicants, who have obtained the next highest number of points following the winner.

12.2. The LSO shall be entitled to record both rounds of the competition in a video or audio recording to be stored in the LSO archive and for dispute resolution purposes.

LSO banking details:

VSIA „Liepājas simfoniskais orķestris”,
registration number: 42103049403,
address: Radio iela 8, Liepāja, LV-3401.

Bank: AS SEB banka

Bank account: LV34UNLA0050014963459

VSIA „Liepājas simfoniskais orķestris” account for foreign transactions:

Bank: AS Swedbank

Bank code: HABALV22

Bank account: LV53HABA0551027808284

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